

# ALAMO CITY *Arts*

## How to Process the Casting Process... IS YOUR NAME ON THE CAST LIST?

### SOCIAL MEDIA

You should only post POSITIVE messages in PUBLIC or PRIVATE concerning the production or those that are cast. When you post on social media you are representing the entire organization.

**THE DANGER OF ASSUMING**  
You may think you KNOW why the director made certain decisions and feel motivated to share those assumptions with the group.  
**RESIST THIS URGE!**  
**TALK TO THE DIRECTOR.**

**YES!**

CONGRATS!

Get ready to work and see you SEPT 9th

Are you pleased with the role(s) you received?

**YES!**

Take a moment to celebrate your accomplishment! Now—you have a responsibility to the ENTIRE cast (especially to those who do not find themselves in your position) to be humble and hard working. This position doesn't give you more importance, only more responsibility. Be a leader! Resist your EGO!

**NO**

Take a moment—be disappointed. Focus your energy on where you can improve. Enter rehearsal ready to work. Support the ENTIRE cast. Remember--there are those who had hoped to be where you are. Your attitude now will impact your casting later. Be professional—be kind—be grateful. Resist Negativity.

**NO**

You might feel hurt, slighted, or over-looked. You may disagree with the director's decision intensely. That is okay. Confide in a trusted friend OUTSIDE the organization—don't contribute to gossip or talking down those who were cast in principal roles. Don't steal others joy. Work through your disappointment and find the silver lining. Support the organization, so when you earn your opportunity you can know you contributed to everyone's success.

### TALKING WITH THE DIRECTOR

Do not enter this conversation with any intention other than learning how to grow as a performer. PERIOD. DO NOT ask the director to justify their decision. DO NOT use this time to critique their choices. DO NOT mention any other dancer in the meeting. ALWAYS schedule a time to speak with them, instead of just dropping by. ALWAYS thank them for their time. Realize the director is looking at the BIG PICTURE—and sees things from a completely different perspective. This is not the time to question their motives, abilities, or vision. IT IS A TIME TO LEARN!

You are disappointed—all the directors understand—we have been there before ourselves. Don't let this feeling discourage you, let it inspire you to audition again— ONLY after you ask yourself: Did I work as hard as I could to prepare for this audition?

**YES!**

It is difficult when you work hard, and it still doesn't work out. Take pride in your preparation and focus on the next audition. This DOES NOT define you, or your talent—your reaction to this disappointment is what matters. KEEP WORKING!

**NO**

Lesson learned. PREPARATION IS KEY—others worked harder—you CAN change your work ethic. No matter what has happened in the past, you control how you prepare for the future. Your previous success or failure is not what determines your path—your reaction is.